

Bios for Judith Glynn

2-line Bio:

Judith Glynn's memoir follows her odd friendship with a homeless woman whom she returns to her family in Italy. Her sensual novel is about a middle-age romance. She also writes travel articles.

Short Bio:

Judith Glynn's writing life began with travel articles in national newspapers. Her books include *The Street or Me*, which is a memoir about how she returned a New York City homeless woman to her family in Italy. Her sensuous novel, *A Collector of Affections*, follows a middle-age couple's romance. www.judithglynn.com

Medium Bio:

Judith Glynn's writing life began with travel articles in national newspapers. A favorite destination is Spain. Her memoir, *The Street or Me*, is a raw, riveting read that chronicles how she returned a New York City homeless woman to her family in Italy. Reviewers say they get a different perspective about helping a stranger. Her novel, *A Collector of Affections*, reinforces that middle-age romances are hot and alive. Her next book begins when a woman puts on a silk red dress that changes her life. Judith is a mother to four adult children and beaming grandmother to six. www.judithglynn.com

Long Bio:

Judith Glynn never set out to be a travel writer with hundreds of articles in newspapers and filling up a passport before its expiration the day she enrolled in a Creative Writing 101 course at Rhode Island College. She simply wanted to get away from the house at night since she was going through a divorce. Had she chosen the belly dancing class instead, Judith wonders where that would have led.

Her first college writing assignment – *Confidence. That's all You Need in Life*– received a D. But her passion for the craft ignited her soul and innate talent. A travel-writing specialty surfaced after Judith's trip to Ireland. The article she wrote about it resulted in publication in *The Washington Post*. That and numerous articles led to a five-year, monthly shopping column in the *Chicago Sun-Times* and other newspapers. Spain eventually became a focus and where her discerning writer's eye captured the local flavor.

By the early 1980s, Judith was divorced, living in New York City and sharing her studio with a teenage son who'd arrived unexpectedly from their Rhode Island hometown. To make ends meet and to continue to write travel, she worked temp secretarial jobs. However, by the late-1990s, she'd grown weary of travel and retired her notebook. She formed a successful Web-based business that made reservations for private apartments and furnished rooms in New York City.

Authoring a book wasn't something Judith envisioned until she met a man on a plane and they ran away together when they landed in Spain. That was the basis for her first novel, *A Collector of Affections: Tales from a Woman's Heart*. Much of her travel-writing expertise was brought to those pages as the couple traveled in Spain, Portugal, New York City and Rhode Island.

But she wasn't prepared for the creative loss when the book was released. Judith then dusted off a manuscript in her closet that chronicled her two-year-journey with a New York City homeless woman whom she returned to her family in Italy. *A Street or Me: A New York Story* is a raw, riveting memoir that receives rave reviews. Many readers comment the book gives them a different perspective about homelessness and the realization that one person can, indeed, help another get out of that sub-culture.

Although Judith has written for decades, she believes it's important authors revisit the classroom. She attends writing workshops seeking well-thought-out critiques. One of her favorite writers' conferences was the Antioch Writers Workshop in Yellow Springs, Ohio. There an instructor gave her the best writing advice. When she packed her writer's toolbox, include dialogue, description, exposition and characterization.

Most of Judith's personal life has revolved around her four children, especially when she knew she didn't want to marry again. Three live in Rhode Island and one child lives in New York City. She keeps homes in New York and Providence and her grandchildren number six. Her favorite things to do are travel, drink cheap red wine and frozen margaritas, sleep with the window open even in the dead of winter and take long walks through Central Park. And she loves life to its fullest, all of it.

Judith Glynn's books are in paperback and eBooks formats on Amazon, Barnes & Noble and Kobo. To contact the author or to read some of her travel articles, both are at www.judithglynn.com

6 Fun Facts You Didn't Know About Me:

1. I sleep in the nude with the window open, even in the dead of winter.
2. I own rental property and unknowingly rented to a hooker who used the condo for her trade.
3. I almost took a belly-dancing class instead of Creative Writing 101 that changed my life.
4. I've never played a sport and never want to. I prefer a long walk.
5. During my travel writer heyday, I went to Spain 40+ times. I still can't speak Spanish fluently.
6. I was raised by a single, divorced mother. We moved 20 times before I married at 23.